



Tour Rider (2026)

The following rider is attached to and made part of the Artist Engagement Contract and is to be provided to the artist at no cost. The artist makes these requests to ensure the band and crew receive the amenities to achieve a professional and high-quality show.

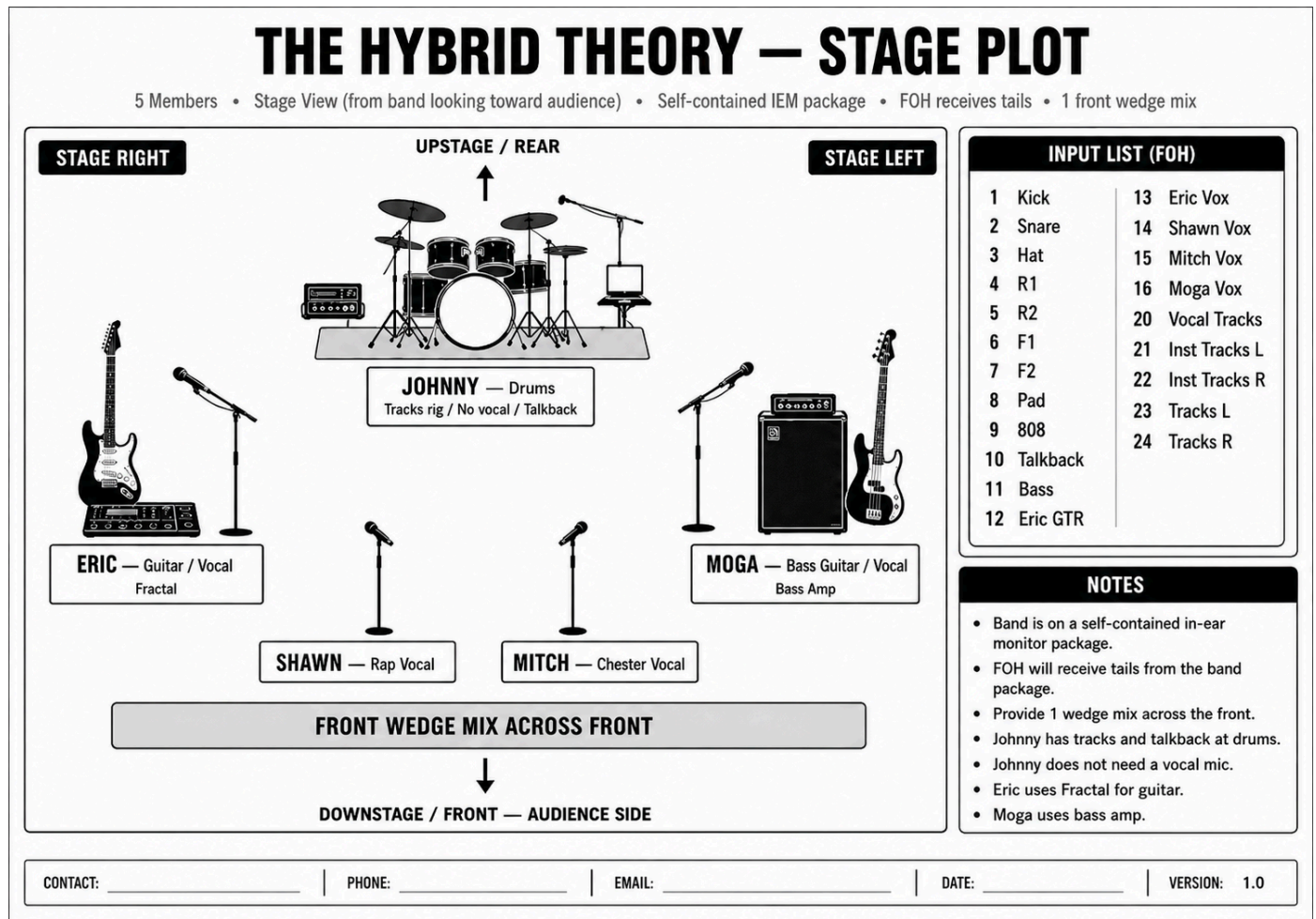
Contact:

Booking: Johnny Rameriez - 763-337-3775

Shawn "Q" Kroll - 320-267-3518

Advance technical and promotion: Rick Dobbeltmann 651-387-2121

Stage Plot and Input List:



STAGE:

There are many scenarios that are acceptable, but ideally a stage that is at least 32'W x 24'D x 4'H.

If the show is outdoors, there needs to be a roof structure.

Flat-bed trailers are not to be used for the stage.

2 Sets of stairs placed 8' from the down stage edge on both stage right and stage left

The purchaser must provide sufficient lighting for a safe load out after the show.

Access to facility and stage must be available at least 6 hours prior to performance if purchaser is providing production.

If the Artist is to provide production, access to the stage and parking must be available 8 hours prior to performance.

8'x8' Drum Riser 1' to 4'ft tall.

Carpet to cover drum riser.

PRODUCTION:**Audio:**

When Sound and Lights are provided by The Hybrid Theory, the venue will provide 50Amp service to the stage with Turtle.

When Purchaser provides production: Please advance with Rick Dobbelman.

Audio Sound Company must advance the show 14 days before performance.

FOH Console-32 channel Midas M32 is preferred.

Main speakers of professional quality and power should cover the entire venue at full capacity at 105dB(a).

Festivals and outdoor shows should be a professional line array system.

Minimum of (8) Dual 18" subs cabs center clustered.

Array should have minimum of 8 cabinets per side

LIGHTING:

Stage lighting to be of professional quality and able to sufficiently light up the entire stage Front and Back, minimum of 32 lights total, there are many acceptable scenarios.

Venue to provide professional L1 to run lights.

We require a minimum of one professional quality follow spot with tech. Two is ideal

SECURITY:

Band requires two competent security guards posted at the front of stage, one stage right and one stage left.

Those allowed on stage will be by the discretion of The Hybrid Theory. EX: Sponsors, Radio Stations, MC's, Business establishment owners. Guests brought on stage by band members'

BACKSTAGE HOSPITALITY RIDER:

Purchaser must provide a clean, well lit, dry, lockable, Heated/Cooled dressing room area with the following:

Nearby Rest Room Two Full –Length Mirrors At least six Chairs (folding is fine if seating is not available)

20 Clean/Dry Hand Towels One Med-Large clothing rack in the event of an outdoor show where the temperature is expected to be over 85 degrees at showtime, we need to have an air-conditioned space for this.

One quality meal per crew and band member, maximum of ten (10) three hours before the show or \$25/person meal buy out.

Backstage Snacks (Deli Meats, Cheese, Crackers, Chips, Energy Bars, etc.)

Two cases of Evian bottled water (with one to be available at load in)

One twelve pack of assorted Gatorade

Six Rockstar Orange energy drinks

One Case of Coors Lite

Assorted sodas (Coke Zero, Coke, preferred)

NOTE: We ask that ALL beverages be on ice.

GUEST LIST:

The Hybrid Theory will be provided with 10 guest list with VIP when applicable. This does not include spouses. Sponsors will have a separate guest list from The Hybrid theory

LODGING:

Purchaser to provide minimum 6 double rooms for two nights within fifteen minutes driving time from Site/Venue from a major hotel chain. The hotel should be a recognizable chain such as Hilton. Hyatt, Sheraton, Marriot, etc. Band prefers a \$1250 buyout if hotels will not be provided.

Fly In Back Line Requirements:

Bass:

Music Man or Spector 5 string Mid to High-end. Markbass Tiltback 2x10

Drums:

Rack 10x7 12x8 floors 14x12 16x14 toms Kick 22x18

Mapex armory kit

Brass snare 14 x 6.5

5 Sennheiser E604 Tom Mics One Shure Beta 91a Kick mic

Zildjian A custom

16,17,18 crash cymbals

10" splash

20" ride

18" china

14" Hats

5 boom stands

One double tom stand with a splash boom attached.

1 snare stand

Hi hat stand

Drum stool

Pearl demon drive double pedal

Vic firth 55 A wood tip sticks x 3 pair

Laptop stand with I pad mount underneath

In Ear Monitor Rig:

We carry our own ear buds
Midas M32 Core or X32 Rack
Midas DL32 or S32
One 16 channel 30ft snake
One 24-32 channel splitter
5 turnaround adapters

Guitar

(2) 6-string guitars
Charvel Pro Series or better.
Must have humbucker pickups.
9 gauge strings on one and 10 gauge strings on the other.
Adjustable straps for both.
(2) 50' guitar cables, straight end to 90-degree.
(2) 25' guitar cables, straight end to 90-degree.
(1) P16 unit with 50' Ethernet cable.
IEM unit (I will provide my own earbuds).
This will allow me to travel with my Headrush pedalboard that I can reduce to just carry-on.

Vocals

One Straight stand
Three Boom Stands
Two Sennheiser e945 wireless vocal mics with transmitter and receiver.
One Sennheiser e945 wired vocal mic.
One SM58 wired vocal mic.

Purchaser Initials _____ Date: ____/____/____